

VISIT...

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Yahweh

Words by Bono & The Edge

Music by U2

♩ = 128

F⁶



Gsus⁴



The first system of musical notation for the song 'Yahweh'. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has three measures of whole rests. The piano accompaniment is in 4/4 time and features a steady eighth-note bass line and a melody of chords in the right hand.

Asus⁴



A



F⁶



The second system of musical notation. The vocal line continues with three measures of whole rests. The piano accompaniment continues with the same rhythmic pattern, using different chords in the right hand.

Gsus⁴



Am



§§



The third system of musical notation, which includes the lyrics. The vocal line begins with a repeat sign followed by three measures. The piano accompaniment continues with the same rhythmic pattern, using different chords in the right hand.

1. Take these shoes,—
2. Take these hands,—
3. Take this ci -

G⁶ C/E F

click clack - ing down some dead end street.
 teach them what to car - ry.
 ty, a ci - ty should be shin - ing on a hill.

C G⁶ C/E F/A Am

Take these shoes and make them fit.
 Take these hands, don't make a fist.
 Take this ci - ty, if it be your will.

C G⁶ C/E F To Coda II

Take this shirt, po - ly - est - er white trash, made in no - where.
 Take this mouth, so quick to cri - ti - cise.
 What no man can own, no man can take.

C G⁶ C/E

Take this shirt, and make it clean, clean.
 Take this mouth, give it a kiss.

F/A Am C G⁶

2° tacet

Take this soul,

C/E F C

strand - ed in some skin and bones. Take this soul

G⁶ C/E Am

and make it sing, sing.

 C
  Em/B
  Am⁷
  F

Yah - weh,____ Yah - weh.____

 C
  Em/B
  Am⁷

Al - ways____ pain be - fore____ a child is born.____

 Am
 To Coda I  C
 Em/B
 Am⁷

Yah - weh,____ Yah - weh.____

 F
 C
 F

Still I'm wait - ing for the dawn.

Am Em Fmaj⁹ Dm

Still wait - ing _____ for _____

Am Em Fmaj⁹

_____ the dawn. _____ The sun is com - ing up. _____

Dm C

_____ Sun is com - ing up on the o - cean. This

Am G/B Dm

love is like a drop in the o - cean. This love is like a drop in the o -

D.S. al Coda I

- cean. Oh.

⌘ Coda I

Yah - weh, tell

me now why the dark be - fore the

dawn? *Vocal ad lib.*

F Cadd⁹ Gsus⁴ 3fr

Cadd⁹/E Am *D.S.S. al Coda II* C

Take this heart...

Fmaj⁷ C Fmaj⁷

Take this heart...

C Fmaj⁷ C

Take this heart... and make it break.